

Lisa Kirchner Bio

A singer of remarkable versatility, and a songwriter ranked in a class with “ the best of the singer/poets”. Lisa’s musical journey has led her from classical piano, operetta and folk songs to cabaret and musical theatre on and off Broadway to a brand of ambient genre crossing jazz as eclectic as her musical influences. Kirchner, who has performed in notable venues in and outside of New York, has made six albums that have received accolades in the press, inviting testimonials from industry colleagues, and airing on over 400 radio stations world-wide with placements on fourteen top ten radio station play lists. She performs an eclectic, multi-lingual repertoire that includes jazz standards from The Great American Songbook as well as other modern jazz gems, French and Brazilian classics, folk, theatre, and contemporary classical art songs, and her own genre bending music and lyrics. “My father, a contemporary classical composer, conductor and pianist, took me to see Ray Charles, played and analyzed Duke Ellington songs with me, and pointed out the brilliance of a young guitarist named Jimi Hendrix, as we discussed Mozart, Bach and Schoenberg. My mother was a coloratura soprano who had performed classical lieder and show tunes in New York supper clubs”. Lisa wrote and performed her own songs on camera as a regular folk singer on NBC’s *Another World*. As a lyricist Kirchner has collaborated with composers Galt MacDemott, Ron Jackson, and James Weidman and she has written and recorded lyrics to instrumentals by Wynton Marsalis and Broadway, film and classical composer, Paul Chihara. Most recently she released an album of twelve songs to which she wrote all the music and lyrics”.

Lisa Kirchner has appeared at Foxwoods Resort Casino in Connecticut, Ryles Jazz Club in Cambridge, Massachusetts, Iridium, Birdland, and The Village Gate, Tatou, The Lone Star, and Reeno Sweeney, as well as many other clubs on the jazz and cabaret circuit. The invited singer to Gracie Mansion, she has performed at the White House, at Harvard University and the Harvard Club. Lisa Kirchner ‘s entre into the jazz venue is preceded by her years of experience in theatre and television. In addition to her appearances as singer songwriter on NBC’s *Another World*, her varied performance background has included featured roles on Broadway in the New York Shakespeare Festival productions of *The Threepenny Opera*, and Galt MacDermot’s *The Human Comedy*. Off-Broadway, Kirchner originated the role of Irma Vep in Richard Foreman and Stanley Silverman’s *Hotel For Criminals* and its sequel, *The American Imagination*. She has been featured in numerous off and off-off Broadway productions at the Public Theatre, the Delacorte Theatre, La Mama Theatre and annex, Westbeth and The American Place Theatre. On television she appeared as Undine Spragg in the BRAVO Cable channel’s *Songs from the Heart*, and as a ballad singer in *Out of Our Father’s House*, on WNET’s *Great Performances*. As a dancer she appeared in Grover Dale’s Houdini, and with the James Waring Dance Company she appeared at Judson Memorial Church. Lisa Kirchner was Judy Collins’ featured soloist at Carnegie Hall, and accompanied Collins as background singer improvising harmonies in concert,

on television and on records. Lisa Kirchner's solo vocal albums, ***One More Rhyme (2000)***, ***When Lights Are Low (2002)***, ***In the Shadow of a Crow (2009)*** and ***Something to Sing About (2011)*** on Albany Records, and ***Charleston For You (2012)*** and ***Umbrellas In Mint (2013)*** on Verdant World Records, have garnered critical and professional praise citing her intuitive musicality, eloquent phrasing, and a unique and beautiful sound. Lisa has consistently sought out the creative and improvisational gift of outstanding performers to interpret her eclectic repertoire.

As executive producer, fund raiser and record label, Lisa Kirchner has additionally produced four albums on Albany Records, featuring the music of her father, Leon Kirchner: ***Leon Kirchner Piano Works (2006)***, ***Leon Kirchner Complete String Quartets/The Orion String Quartet (2008)***, ***Concert: Leon Kirchner Chamber Works, (2009)*** and ***Leon Kirchner Orchestral Works (2011)*** and her most recent release, ***Leon Kirchner Revelations (2013)*** on Verdant World Records.

Lisa Kirchner has been listed since the 1990's in ***Who's Who in America***. She is a **BMI** song writer, a member of **SAG-AFTRA**, **EQUITY** and a voting member of the **National Academy of Recording Arts and Sciences (NARAS)** and holds a BA from Sarah Lawrence College having additionally studied musicianship and theory at CCNY. She has served as a freelance photo researcher and a text rights researcher for many of the major US publishers, writes and edits liner notes, essays and press copy, and has been a French-English translator for art, press and academic publications and organizations in Paris and New York.